

Fashion, art, lectures, games, reggae highlight Black History Month events

"Beyond the Struggle: Past, Present, and Future," is the theme of Black History Month, being recognized at Gallaudet in February. According to Leah Cox, minority student affairs specialist, the following activities have been planned:

• **Monday, Feb. 3**—Opening Ceremony. Keynote speaker Randall Robinson, executive director of Trans-Africa and South Africa's most visible spokesman against apartheid and racism, will speak in Elstad Auditorium, 11 a.m.-noon, followed by a reception in "Ole Jim," noon-1 p.m.

• **Tuesday, Feb. 4**—Fashions of Africa will be modeled by Gallaudet faculty, staff, and students in Ely Center Atrium, 12:15-12:45 p.m.; a panel discussion, "Africans and African-Americans: Similarities and Differences," will be held in the Ely Center Multipurpose Room, 5-7 p.m.

• **Thursday, Feb. 6**—Various artists and craftspeople will exhibit and sell African and African-American wares in the Ely Center Atrium, 11 a.m.-3 p.m.

• **Friday, Feb. 7**—A fund raising event, "Quarter-A-Thon—A Pictorial History of Linwood Smith," to benefit the scholarship fund established in Smith's name, will be held in the Ely Center Atrium, 10 a.m.-2 p.m.

• **Tuesday, Feb. 11**—Student Workshop (topic to be announced), Northwest Campus, 6 p.m.

• **Wednesday, Feb. 12**—Gallaudet faculty, staff, and students will tell stories related to struggles and successes of African-Americans in the Ely Center Abbey, noon-1 p.m.

• **Thursday, Feb. 13**—Student Workshop (topic to be announced), Northwest Campus, 6 p.m.

• **Saturday, Feb. 15**—"Organization Feud." Five teams from various student organizations will compete for prizes by answering questions related to black history in Ely Center Auditorium, 7-10 p.m.

• **Tuesday, Feb. 18**—Tonya Landis will present a lecture and demonstrate care and styling for African-Americans' hair in the Ely Center Art Exhibit Room, 6 p.m.

• **Thursday, Feb. 20**—Student Workshop (topic to be announced), Kendall Green, 6 p.m.

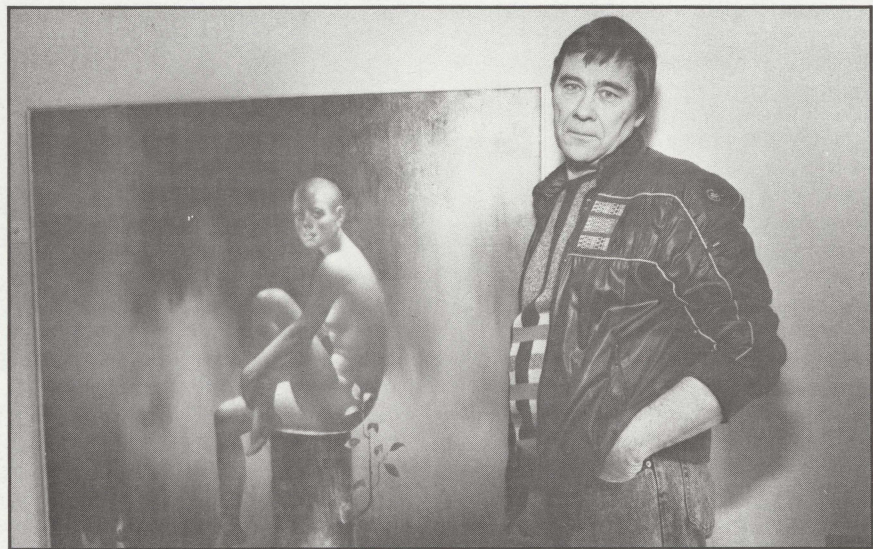
• **Friday, Feb. 21**—"Variety Show." Performances by members of the Gallaudet and Howard University communities, plus other local organizations and dance groups, in the Ely Center Auditorium, 7-10 p.m.

• **Monday, Feb. 24**—Tony Browder, founder of the Institute of Karmic Guidance, will present "African-Americans in American History," a lecture on the achievements of African-Americans in American history, in the Ely Center Art Exhibit Room, 6-7 p.m.

• **Tuesday, Feb. 25**—Eloise Mollok, coordinator of International Student Services, and Cox will conduct a workshop on strategies for minority students to survive at institutions where the population is predominantly white, in the Ely Center Art Exhibit Room, 6-8 p.m.

• **Friday, Feb. 28**—Closing Ceremony: fashion show, speaker (to be announced), and reception in the

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Artist-in-residence Alexander Nazarov with his painting, "The Unknown Prisoner," commemorating Stalin's victims. Nazarov is teaching a class here this semester.

Deaf Russian artist accepts residency

Alexander Nazarov, a deaf Moscow artist who is currently artist-in-residence at Gallaudet, protests "all violence, oppression, and destruction of nature" in his paintings.

Nazarov, who is president of the Russian Association of Deaf Artists, had long wanted to visit the world's only liberal arts university for deaf people. "Gallaudet is famous in Russia," he said. "I first learned about Gallaudet when I was a little boy."

He got his chance when he exhibited his work at The Deaf Way Conference and Festival held in Washington, D.C., in 1989. His paintings were very popular, and Dr. Deborah Sonnenstrahl, chairwoman of Gallaudet's Art Department, offered him a residency for the current academic year.

Nazarov has spent the last few months improving his American Sign Language (ASL) and English skills and learning about American arts and politics. Last semester, his paintings were displayed in the Washburn Arts Center. This semester, Nazarov will teach a class in mural painting and sculpture.

"Being here really opens my eyes," he said. "I'm hoping many Russians can visit Gallaudet in the future and see for themselves what a thriving deaf culture can accomplish. I'm very proud that deaf people can create a symbol of intellect like Gallaudet. It is an extraordinary phenomenon."

Nazarov is one of the very few deaf people in Russia to hold an advanced degree in the arts. "Russia has schools for the deaf but no specialized schools for deaf artists, and deaf people are generally not seen as being able to earn advanced degrees," he explained.

Through persistence and persuasion, Nazarov was able to attend

institutions of higher education and earn a degree.

"Nazarov is an accomplished artist who is well-known in Russia," Sonnenstrahl said. "The Russian government has commissioned him to create works for display in public buildings all over Moscow."

Nazarov will return to Moscow in April, when the deaf artists' association will host an international festival.

Dancers gain world renown

Watching a Gallaudet student recite "The Lord's Prayer" in American Sign Language in the early 1950s, Dr. Peter Wisher, professor emeritus with the University's Department of Physical Education and Recreation, believed the language could be used as a foundation for dance movements. The idea grew into the establishment of the Gallaudet Dance Company in 1955.

Since then, the troupe has become recognized around the world for its talent. For example, the Gallaudet Dance Company was the subject of a special for Swiss television, and this spring, an English film crew may produce a documentary about the dancers for English television.

Today, the company includes 16 dancers, two dance interns, an international dance intern, a ballet mistress, and a director and assistant director. The dancers perform modern jazz, tap, and sign language dance 30 to 34 times each year throughout the United States and abroad.

Dr. Diane Hottendorf, the dance company's director and an associate professor in the Department of Physical Education and Recreation, is

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MSSD students put finishing touches on three quilts that they made in sewing class to donate to "Grandma's House," a city shelter providing a home environment for abandoned, drug-exposed, or HIV-infected infants who would otherwise have to remain in hospitals.

Announcements

The Gallaudet community is invited to watch the Super Bowl on the five-foot screen at "Ole Jim" Sunday, Jan. 26. The \$10 admission (\$15 at the door) includes all the spaghetti, meatballs, Italian sausage, garlic bread, and tossed salad you can eat, plus a cash bar. Make checks payable to GUAA Host Service. Call x5081 for more information.

Mary Martone, program coordinator of the University's Honors Program and an adoptive parent, will present "Deaf Adoptive Parents," the first of the sign language lecture series of 1992 sponsored by the Department of Sign Communication, on Wednesday, Jan. 29, from noon-1 p.m. in Ely Center Multipurpose Room.

A four-color 1992 poster calendar is free with the purchase of *World Around You*, a Pre-College Outreach magazine for deaf and hard of hearing students. The magazine can be purchased at the Gallaudet Bookstore for \$1.

RESOLVE of the Washington Metropolitan Area, Inc., will host a panel of experts to answer questions on infertility treatment on Thursday, Jan. 23, at 7:30 p.m. at George Washington University Hospital, 901 23rd St. NW. Call (202) 362-5555 (V).

The first National Deaf Senior Citizens Conference invites proposals for papers on the needs and concerns of deaf senior citizens or new information regarding service delivery systems for deaf senior citizens. Proposals and abstracts, which must be postmarked by Wednesday, Jan. 15, should be sent to Ralph White, 2504 Bluffview Drive, Austin, Texas 78704. Notifications of acceptance will be mailed Feb. 17.

The Shakespeare Theatre will offer sign-interpreted performances of "Much Ado About Nothing" on March 31, and "Measure for Measure" on June 9. Call (202) 547-3230 for more information.



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MSSD Principal Cindy Bailes congratulates Catherine Fischer, Learning Resource Center librarian, and Paul Lubouse, systems electronic technician, recently on the anniversary of their tenth year of employment with the University.

Black History Month activities slated

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Ely Center Auditorium, 5-8 p.m.; reggae party, sponsored by the Black Deaf Student Union, 9 p.m. (location to be announced).

• **Saturday, Feb. 29**—The annual basketball game, WKYS "Small Stars" vs. Gallaudet, sponsored by the Gal-

laudet Community Relations Council, with donations going to the Chi Child Care Center for boarder babies, \$1 for students and \$2 for adults, in the Field House (time to be announced).

For more information, call Cox, x5760, or Alaina Drake or Brenda Perrodin at the Black Deaf Student Union, x5156.

Dancers help break down barriers

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cal Education and Recreation, has directed the company for almost 11 years. She said its purpose is to provide dance and performing opportunities for Gallaudet students and to expose students to the art of dance as part of a liberal arts education.

However, the company also serves another purpose. "When Gallaudet Dance Company members present dance to the hearing world, psychological barriers drop," said Hottendorf. "The dancers make a significant impact on hearing audiences, because deaf dancers destroy faulty assumptions the hearing world sometimes makes in regard to deaf individuals."

Dr. Fatemeh Olia, associate professor in the Department of Educational Technology, experienced this firsthand when she included the dance company in the activities at the International Visual Literacy Conference, which was hosted by Gallaudet's Department of Educational Technology Oct. 9-13 with Olia as chairwoman.

About 75 percent of the 200 people who attended the conference were hearing people who had no know-

ledge of deafness or deaf people, according to Olia. "[The conference participants] were amazed by the Gallaudet Dancers' skill and talent," she said. "They left the conference with an appreciation for deaf culture and deaf people and with the understanding that deaf people really are capable of doing everything."

The troupe's activities last fall also included participating in a celebration of National Disability Employment Awareness Month and performing at a celebrity dinner hosted by the Corpus Christi (Texas) Area Council for the Deaf.

The spring schedule will take the dancers to Philadelphia, Pa., in February where they will perform at the Kardon Institute of Music for the Handicapped. They also have performances scheduled at Northwestern University in Chicago, Ill., and in Massachusetts and Maryland.

The troupe will present its spring dance concert, "Deaf Fame," March 27 at 11 a.m. and 8 p.m., and March 28 at 8 p.m. in Elstad Auditorium. Tickets are \$3 for students/seniors and \$5 for adults. For tickets, call Hottendorf at x5591.



The Gallaudet Dance Company interprets Michael Jackson's "Miss You Much."

Among Ourselves

Hubert Anderson Jr., Gallaudet's multicultural affairs assistant, spoke at Shaw Junior High School's Career Fair on Nov. 22 on his activities with deaf organizations and what it is like being a black deaf leader.

Dr. Barbara Hardaway, an assistant professor of English in the School of Preparatory Studies, gave communication and sensitivity-training workshops to parents of deaf children in Hong Kong Dec. 18. She also had an article published in *The Howard Journal of Communications* in December.

Susan Flanigan, Pre-College marketing coordinator, Julia Robertson, Outreach Services supervisor, Janne Harrelson, coordinator of Outreach Planning, Marilyn Galloway, director of Outreach Services, and Maral Taylor, mainstream coordinator, attended a statewide conference at the Columbia campus of the Maryland School for the Deaf on Nov. 1.

Classified Ads

Classified ads are printed free for Gallaudet faculty and staff. Ads must be submitted in writing to *On the Green*, MSSD, Room G-37, or E-mail MGMOORE. Off-campus phone numbers must include an area code and whether the number is voice or TDD. Ads may be run two weeks if requested and if space permits. Ads received Jan. 13-17 will be published Jan. 27.

FOR SALE: Bunk bed, heavy-duty solid wood, no mattress, \$50. Call Chun, x3113 (TDD), or (301) 459-1192 (V/TDD) eves.

FOR RENT: 3-BR, 2-bath townhouse in Montpelier area of Laurel, Md., finished basement rec. room, dining room w/pass through to kitchen, many trees, \$850/mo. plus util. E-mail GAOLIVA.

WANTED: Female to rent fully-furnished room in large house in Montpelier area of Laurel, Md., kitchen privileges, must like cats and occasional children, \$400/mo. E-mail GAOLIVA.

WANTED: 1 or 2 nonsmoking female professionals to share house in Cheverly, Md., near Metro, no pets, \$350/mo. plus util. E-mail AMRAMOS.

WANTED: 2 M/F nonsmoking professionals or grad. students to rent room w/bath in townhouse, Silver Spring, Md., living room, storage, kitchen privileges, view of pond in backyard, no pets, CAC, fireplace, W/D, DW, microwave, free facilities at clubhouse, free van shuttle to/from Metro on red line, rent plus util. Call (301) 933-8055 (TDD) eves.

FOR SALE: Resort charter membership/ownership 1½ hrs. from D.C. in Spotylvania County, Va., year-round sports activities. Call Gary, x6486.

WANTED: Professional/grad. student to share large apt., BR/bath, W/D, DW, near Catholic University, \$479/mo. plus ½ util. Call x4049 days, or (202) 265-4840 eves.

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 or x5359 (TDD).

PRODUCTION EDITOR: Gallaudet University Press
NIGHT STUDENT AIDE: Residence Education, MSSD
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